



Classes—Summer 2009

Artist—Jo Watson

(920)660-2724, or watsonja@new.rr.com

Oil Painting—Beginner, Intermediate and Advanced

This continuing class is for oil painters of all levels. Basics of color mixing, use of oil paints and brushes, and composition will be taught. Students will work at their own pace and choose their own photo materials to work from. For Beginners—a supply list will be handed out at the first class. Intermediate and Advanced students are required to bring their own supplies. Jo Watson is an Adjunct Instructor for NWTC and also teaches 'Home Business—Oil Paint' classes in the fall and spring through NWTC.

Wednesdays 9:30am to 11:30am, Dates: June 3, 10, 24, July 8, 22, 29, August 5, 12 (Sorry Class Is Full)

Tuesdays 9:30am to 11:30am, Dates: June 2, 9, 23, July 7, 21, 28, August 4, 11

Location: Jo Watson's Art Studio

Ages: 14 and up

Cost: Beginner: \$100.00/ 8 sessions (\$130.00/ 8 sessions if all supplies provided by instructor)

Intermediate/Advanced: \$100.00/ 8 sessions

Expressive Design: Oil Monotype

Monotype prints are one of a kind "paintings" created with inks on blank printing plates.

This 3 hour class is for those who are interested in exploring color, shape, and design using the monotype printmaking process. No drawing or painting skills are required. All supplies provided by the instructor.

You can expect to create at least 2 finished prints during the class.

Date: Saturday June 6, 2009, Time: 1:00pm-4:00pm

Location: Because of the need for an etching press, this class will be run out of Jo Watson's Art Studio

Cost: \$55.00/Class

Age: 12 and up, Minimum: 3 Students

(Note: For a group of 3 or more students this class can be presented on a different day and time of the students' choosing).



Exploring Color: Fun with Marbling Paper

Marbling is the art of floating inks on thickened water and then transferring the design onto paper or cloth. Enjoy using different colored inks, paper and tools to create patterns and one of a kind designs. The papers can then be framed, turned into cards, or used in collages/other artworks. All supplies are provided as part of the class fee.

Date: Thursday, June 11

Time: 1:30pm-4pm

Location: The ARTgarage

Cost: \$40.00

Age: 12 and up, Minimum: 5 Students

(Note: For a group of 3 or more students this class can be presented on a different day and time of the students' choosing).





Fundamentals of Drawing:

Drawing – This 6 session class provides excellent foundational skills for persons seeking to improve their ability to both draw and paint. No previous drawing experience is required and instructor provides all necessary supplies. Expect to tame that “I can’t draw” voice inside your head!

Wednesdays 12:30pm-2:30pm, Dates: June 3, 10, 24, July 8, 22, 29

Location: The ARTgarage

Cost: \$90.00/ 6 sessions

Age: Teen/ Adult

Minimum: 3 Students

(Individual lessons can be arranged at the cost of \$25/hour for those wishing more individual attention)



Let’s Draw — An Afternoon of Guided Instruction

This class is geared toward students who have completed either Jo Watson’s Fundamentals of Drawing class, or another drawing fundamentals class, and wish to further practice their skills. Students must supply drawing paper/or notebook, support for drawing, and drawing tools (e.g. conte crayon, charcoal, graphite, etc).

Date: June 4, 2009

Time: 4pm-5:30pm

Location: The ARTgarage (if the weather is nice, we will find a suitable location outdoors)

Cost: \$15.00/Student (Minimum 3 students)



Exploring Texture and Design: The Collagraph Print

Explore printmaking using hand-made “collage” printing plates. In this Two-session class, students will first create Collagraph printing plates using found materials. In the second session, students will learn a variety of methods to ink and print the plates. You can expect to create at least two finished prints in these sessions. Instructor supplies all necessary materials.

Day: Tuesdays June 2 and 9

Time: June 2: 1pm-3pm, June 9: 1pm-5pm

Location: Because of the need for an etching press, this class will be run out of
Jo Watson’s Art Studio

Cost: \$70

Minimum: 3 Students

Age: 14 and up

(Note: For a group of 3 or more students this class can be presented on different days and times of the students’ choosing).



For more information, or to sign up for classes, contact:

Jo Watson

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